

Year 4/5/6 Learning (Music) @



Music choice board 6 - Cycle 4 Term 3 2021

Workshop

More vocal warm up exercises

Click on the link for [more vocal warm up exercises.](#)



Always try to have a good posture when singing. Remember to :

- Sit or stand up straight.
- Keep your shoulders down and relaxed.

Last week's exercises:

[Warm-up exercises before we sing](#)

Tongue twisters

Tongue twisters are a cool way to do vocal exercises. Here are a few.

See how **fast** you can say them (at least 3 times in a row) without having your tongue twisted! **The faster the better!**

Some tips:

- Start slowly and carefully.
- Make sure the beginning AND the end of the word is clear.
- Repeat the phrase, gradually increase the tempo (speed) while making sure you are saying the words clearly.

1. Red leather, yellow leather.
2. Mixed biscuits.
3. Four furious friends fought for the phone.
4. She sells sea shells on the sea shore.
5. Betty Botter bought some butter.

The elements of music

Pitch = High Low

In music we use the word pitch to describe how high or low a sound is. Click on the link and find out more about [pitch](#)

Task:

1. Find at least 6 things in your house (the kitchen is a good place to start).
2. Tap or "play" that object to get a sound out of it.
3. Listen to the pitch of each sound. Does it change when you tap the object on different parts? How does it sound: high or low? Which object sounds higher and which object sounds lower.
4. Draw the objects ranging from the highest to the lowest pitch.

Our school values Including others

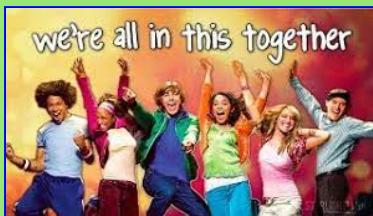
To include others means that you are not excluding them. Listen to this song and learn about including others, in other words: we are all in this together.

We're all in this together

Task 1: Listen to the song and make a list of how we can include others.

Task 2:

Now draw a picture to show how you can include others in your activities.



Science and Music

When science and music meet, interesting things can happen!

It is fun and it is easy to create your own songs by just changing the water levels!

Click on the link [Musical jars](#) and see how you can create different pitch levels using glass jars and water.



Just for fun



Here is the link to [Chrome Music Lab](#)



Remember to use the skills we learned in class:

1. Listen to the introduction to start on time.
2. Sing *legato* or *staccato* like we learned and practiced in class.
 - [Count on me](#)
 - [Fish and chips](#)
 - [Bad hair day](#)
 - [Sausages and custard](#)
 - [Paradise](#)
 - [Tutiro mai - song](#)
 - [Tutiro mai - ukulele play along](#)
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